

VISIT...

LANZAROTE
Caliente.COM

MISTER CELLOPHANE

Words by FRED EBB
Music by JOHN KANDER

Moderately

The piano introduction consists of two staves. The right hand starts with a series of eighth notes in G major, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderately'. The piece ends with a 'Rall.' (Ritardando) marking and a final chord.

Ad lib.

G6

G

G6

The first line of the song features a vocal melody in G major and a piano accompaniment. The lyrics are: 'If some-one stood up in a crowd and raised his voice up way out loud and pose you was a lit-tle cat re-sid-in' in a per-son's flat, who'. The piano part includes a 'Ritardando' (Rall.) marking and a 'tacet' marking.

Am/D

D7

tacet

Ddim D7

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'waved his arm and shook his leg, you'd no-tice him. If fed you fish and scratched your ears; you'd no-tice him. Sup-'. The piano part includes a 'tacet' marking and a 'Ddim' (Diminuendo) marking.

G

G6

G

G6

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'some-one in the mov-ie show yelled "Fire" in the sec-ond row! This pose you was a wom-an, wed and sleep-in' in a dou-ble bed be-'. The piano part includes a 'Ddim' (Diminuendo) marking.

Am/D D7 *tacet* Eb7 G

whole place is a pow - der keg!" You'd no - tice him. And
side one man for sev - en years; You'd no - tice him. A

Bm F#7/B Bm F#7/B Bm F#7/B

e - ven with - out cluck - ing like a hen, ev - 'ry - one gets no - ticed now and
hu - man be - ing's made of more than air. With all that bulk you're bound to see him

Bm D/A A7 D/A

then, Un - less, of course, that per - son - age should be in -
there, Un - less that hu - man be - ing next to you is

poco rit.

A7/E 2nd time to Coda Am7/D D7 Slow rag - strict tempo D7

vis - i - ble in - con - se - quen - tial me. } Cel - lo - phane, — Mis - ter
un - im - press - ive, un - dis - tin - guished me. }

G

Cel - lo - phane___ should have been my name,___ Mis - ter Cel - lo - phane,___ 'cause you can

D7 Eb7 D7 G

look right thru me, walk right by me and nev - er know I'm there. I tell ya

D7 G

Cel - lo - phane,___ Mis - ter Cel - lo - phane___ should have been my name,___ Mis - ter

D7 Eb7 D7

Cel - lo - phane,___ 'cause you can look right thru me, walk right by me and nev - er know I'm

G D7 *D.S. al Coda* Coda D7 Edim D7 F7

there. Sup- you know who. [Player piano style]

(ad lib. arpeggio) (ad lib. arpeggio) *mf* *cresc.*

Bb

Should have been my name, — Mis - ter Cel - lo - phane, 'cause you can

F7 Gb7 F7

look right thru me, walk right by me, and nev - er know I'm

Bb Heavy rag G7

tacet there. I tell ya Cel - lo - phane, — Mis - ter Cel - lo - phane — should have

C

been my name, — Mis - ter Cel - lo - phane, — 'cause you can

G7 Ab7 G7

walk right by me, look right thru me, and nev - er know I'm

8va 3

Am C/G G7(sus4) G7 (p)

there. Nev - er e - ven know I'm

loco 3 sfz

Slowly Cm Ab7 C

there. —

8va p pp